

Course Resources

The primary resource for this class is the instructor's website:
<http://www.davidwaynelaymanphd.com/york-college.html>.

The student will be able to find the following resources: Syllabus, Lecture Notes, links to required videos, Grading Rubrics for Essays, "Grading Grid," and a list of Extra Credit Events.

The instructor does **not** use Canvas for communication. The student is responsible to check his or her @ycp.edu account on class day. Any documents required will be posted at the website identified above.

Student learning outcomes

The set of Disciplinary Perspectives courses will FOCUS upon facilitating the student's ability to:

- 1) Describe discipline-specific knowledge, including vocabulary, concepts, principles, terminology, and major theories.
- 2) Recognize methods by which the discipline a) creates, b) evaluates, and c) communicates knowledge and/or products.
- 3) Interpret evidence appropriate for the line of inquiry and hypothesis.
- 4) Examine social, political, economic, and/or cultural issues in a disciplinary context.
- 5) Discuss how humanity has reacted to and been shaped by historical and/or contemporary social, political, economic, and cultural issues.

Evaluation Criteria

Grades will be based on four types of assignments:

1. **Four Quizzes;**
2. **Three Essays** (of differing styles and lengths):
 - a. A "reflection essay," between 400 and 600 words;
 - b. The "Signature Assignment," 5-7 page essay, for Generation Next gen-ed requirements
 - c. An "exploratory essay," 4-6 pages.
3. A **Worship/Ritual Report** on a *personal visit* to a ritual or act of worship. See details below.

Quizzes

1. Probable dates of the quizzes are indicated in the course calendar by bold print.
2. The Quizzes will be primarily multiple choice, with a few True/False, and 2-3 Short-answer. A Study Guide for each Quiz is available at the end of the syllabus.
3. Each quiz will be 30 points, and will take approximately 20-25 minutes at the beginning of a class period. (The grade is converted to a 100-point scale for purposes of final percentage calculation.)
4. The student will be permitted to miss one (1) quiz without penalty. Therefore, the student will *not* be permitted to makeup quizzes, except for prearranged absences. The cumulative calculation for quizzes will be based on the **3** highest grades (the lowest quiz grade will be dropped).

General Formatting Requirements for all Written Assignments

1. One inch margins on all sides (= “Normal” Margins on most versions of MS Word)
2. Double-spaced.
3. Must use a 12-pt. size font, preferably a standard “serif” font such as Times New Roman. (If you use Cambria, you can make it 11 points.)
4. Each paragraph must have first line indentation (in MS Word, this is Paragraph>Special>First Line);
5. Do *not* be format with fully justified margins; do *not* include extra space between paragraphs. (The instructor will illustrate this in class.)
6. Do *not* enclose in a folder or holder.
7. Must have a *separate cover page*, to include the following information:
 - a. Name, Course Number and Section (“REL 265.102 or 130”), “Essay # ...” (correct number).
 - b. Essays ## 1 & 2 must include the “Grading Grid #1” posted on the instructor’s website. Failure do so will result in a deduction of -5 points.
 - c. Essay #3 must include “Grading Grid #2” posted on instructor’s website. Failure to do so will result in a deduction of -5 points.

Essays

1. “Reflection Essay” due **January 29th**: “Is the “god”/“spirit” experienced in the Huichol peyote ritual “real” or simply “in one’s head”?” Is there a difference between those two states? (Can one argue that an experience “in one’s head” *is* real?) Write between 400 and 600 words double-spaced ($\approx 1\text{-}\frac{1}{2}$ – 2 pages).
2. “Signature Assignment” **February 28th**.
 - a. This essay is a “thesis-supporting” essay. I.e. you will answer the following question:
 - b. **Is the God of the Bible the same deity (divinity) as the “Allah” of the Qur’an?**
 - c. A complete “Study Guide and Readings for the Signature Assignment” is posted on the instructor’s web site. It includes a detailed list of reserve resources in the library.
 - d. The essay should be **5-7 pages long**, $\approx 1750\text{-}2500$ words.
 - e. **Citation requirements**
 - Citations: **Two types of material must be cited**: direct quotes from some source consulted by the student (enclosed in quotation marks) and paraphrases (material based upon some source, but reworded in the student’s own language).
 - **Documentation Style**: The preferred form of documentation is “MLA.” If the student is not familiar with that form, simply follow this form for a direct quotation: “...togerato mento examina (Smith, 111).” For paraphrases from a range of pages of some source(s), the student can summarize the sources **at the end of the paragraph** in the following manner: ...togerato mento examina (Smith, 111-114, 120).
 - For websites, use the following form: <author> [if it can be determined], <title>, accessed <date>. If in doubt, there are a number of citation generators: I recommend, <http://www.easybib.com/mla7-format/website-citation>.
 - Works Cited Page
 - (1) The form for the Works Cited should follow the form of documentation style. If the student uses the documentation style suggested above, then the basic style for a cited work should be: “Novak, Philip, ed. *The World’s Wisdom*. HarperSanFrancisco, 1994.”
 - (2) Web sites are documented as follows: Author. Title of web page. Title of Web Site [if different from page]. Publisher [if known—look for Copyright date],

publication or copyright date. Web. Date of access, date/month/year.

(3) You only need to give the full web site if it cannot be easily located from author or title. (The student is advised to test this before deleting the web site address.)

3. Essay #3 **April 21th** (“Exploratory Essay”)
 - a. Write a **first-person**, chronologically organized account of your reflection on the topic of the **nature of and solution to evil**. Here are some possible questions to stimulate your thinking: Where does evil come from? What generates it? Can it be solved? Does it need to be solved? Do any of the religions we studied (in any part of the course) offer solutions to evil? If “yes,” then how? You are free to focus on one or more of the specific questions presented in the “Thinking about Morality through Asian Religions” handout.
 - b. Since this is a “thesis seeking” essay, you do *not* need to arrive at a definitive answer. You will be explaining your *thought process* as you wrestled with the problem and sought for an answer.
 - c. Include at least **one** example of **each of** the following sources:
 - conversations (students, religious professionals, the instructor!)
 - a news report (newspaper, blog, TV program)
 - a scholarly book *or* journal article
 - reflection on or information about the student’s autobiography (“life-story”)
 - literature or an artistic medium (film, drama, a painting...)
 - d. The essay should be 5-7 pages long (\approx 1750–2500 words).

Ritual/Worship Report: General Guidelines and Grading Rubric

1. The student will attend a ritual or act of worship of one of the following religions: 1. Hinduism 2. Buddhism 3. Judaism 4. Eastern Orthodox Christianity, 5. “Evangelical” Christianity 6. Islam
2. The student will be given a prompt customized for the religion he or she selects.
3. The student will visit at least one act of ritual or worship of its assigned religion. (Satisfactory completion of the assignment may require more than one visit.)
4. The report can be formatted as (1) a traditional essay; (2) a presentation (which will *not* be presented to the class)—Powerpoint or Keynote; (2) a “scrapbook”. This is due **May 11th** via Email.
5. The report will be graded by the following rubric (for a total of **100** points):
 - a. **25** points: **Factual accuracy** in the description of the religion’s ritual and/or worship practices, and of other activities of the religion, as required by the specific study guide.
 - b. **25** points: **Insight into “how ritual works”** in the religion—what does it “do,” what experiences does it provide? The student needs to *analyse* the practices and explain their *function* in the religion.
 - c. **20** points: **Attendance** at ritual or act of worship. Each student must demonstrate that he or she attended the act of ritual. He or she can do so by (a) the content of his or her report; (b) some photographic evidence; or (c) some material evidence—e.g., many Christian services hand out a “bulletin”. *This grade will be assigned individually.*
 - d. **10** points: **Application** of the course’s discussion of “**primary patterns of ritual.**” What activities take place (some possible answers include: teaching, prayer, meditation, community meal)? Which “patterns” predominate? How are the various activities interrelated—what “ties them together”?
 - e. **10** points: **Style and clarity** of writing (**Design** and graphical content in the case of presentations/scrapbooks) (**10** points);
 - f. **10** points: **Grammar, spelling, and punctuation.**

Emailing Documents

1. The instructor expects the student to provide the instructor with “**hard copies**” of assignments. There are exceptions that will be explained in process of the course. When digital versions of the assignments are needed, they will be provided to the instructor in accordance with the following guidelines:
2. The student must attach the document to an email. Unformatted emails will not be accepted.
 - a. The email should be addressed to either dlayman@ycp.edu or dwlayman@icloud.com.
 - b. The *subject line* in the email must read as follows: “REL 265 [essay number or name] attached”.
 - c. The *title* of the essay (which will be attached to the email) must read as follows: “[last name], [first name], [essay number or name]”.
 - d. Emails/essays that fail to follow the above guidelines will be refused and returned to sender for correction and resubmission.
2. Please wait for a return receipt. If the instructor does not send you one within 6 hours, or within 3 hours the next morning if you sent it after 9 pm, assume he did not receive the document.
3. The student is responsible for ensuring that the professor receives the document. The professor is not responsible for failure to attach a document, incorrect email addressing, or any technical errors in the internet delivery system.

Final Grade Calculation and Criteria

The assignments are weighted as follows:

Quizzes.....	10% each	30%
Essay #1		9%
Signature Essay		24%
Essay #3		20%
Visit Report.....		17%

(See p. 11 for extra credit opportunities.)

Final Grade Criteria

90.0% and above	4 (Excellent): Denotes accomplishment that is truly distinctive and decidedly outstanding
85.0-89.9%	3.5 (Very Good): Denotes mastery of the subject matter
80.0-84.9%	3 (Good): Denotes considerable understanding of the subject matter
75.0-79.9%	2.5 (Above Average): Denotes above average understanding of the subject matter
69.5-74.9%	2 (Average): Denotes average understanding of the subject matter
59.5-69.4%	1 (Below Average): Denotes below average understanding of the subject matter
59.4% and below	0 (Failure): Denotes inadequate understanding of the subject matter

Any changes upward in this scale (e.g, changing an 84.9% to 85.0%) are made purely at the instructor’s discretion. The instructor *will not consider any appeal* from students who do not receive the benefit of such a change.

Attendance

The instructor does not grade class attendance. However, all quizzes will be taken in class on the day given. **No makeup quizzes will be permitted**, except for *prearranged* absences. Furthermore, the lecture notes (available at the instructor’s web site) only *summarize* the lectures, so the student *cannot* expect to do above average work simply by reviewing the lecture notes.

Late Submission of Essays

Late Essays will be penalized with a **5-point deduction per day**.

1. Weekends will count as 1 day. E.g., if a paper is due on Friday, and is turned in on the following Monday, a 85% paper would be reduced to 75% (Sat/S, Mon.= -10 pts.).
2. Since the instructor is only on campus Monday, Wednesday, and Friday, in order to minimize the deduction the student can turn in a late essay in two possible ways:
 - a. Hand in the essay to the Administrative Assistant of the Department of Arts and the Humanities in WOLF HALL, ROOM 206, Ms. Allison Altland. She will stamp the essay with the date/time of submission.
 - i. *Never* place in the essay in the black wall file outside the instructor's office. This violates student confidentiality laws. The date of submission will be the date the instructor picks up the document and the essay will be penalized by an *additional* 10 points.
 - b. The student can send the late essay *via email*. The rules stated above for emailing documents must be followed. Documents that fail to follow the above guidelines will be refused and returned to sender for correction and resubmission.
3. The following is a *partial* list of excuses that will *not* be accepted:
 - "I was sick."
 - "I had to work last night."
 - "My computer broke."
 - "The printer was out of toner/paper."
 - "Email didn't work."
 - "I thought I sent it."
 - "I put it in your [faculty] mailbox yesterday."
 - "I sent you a version earlier" [if the student failed to follow the above guidelines]

Institutional Policies

Tutoring and Study Skills Coaching: Students are encouraged to enhance their learning by meeting with the tutors and the study skills coaches in the Center for Teaching and Learning (CTL) and in the Writing Center. The CTL and Writing Center offers one-on-one sessions with peer and professional tutors who will provide feedback and suggestions for assignments in every course. Contact the CTL to make an appointment by calling 815-1216 or stopping by HUM Room 01. The web site for CTL is <https://my.ycp.edu/web/center-for-teaching-and-learning/home> .

Communication Standards

York College recognizes the importance of effective communication in all disciplines and careers. Therefore, students are expected to competently analyze, synthesize, organize, and articulate course material in papers, examinations and presentations. In addition, students should know and use communication skills current to their field of study, recognize the need for revision as part of their writing process, and employ standard conventions of English usage in both writing and speaking. Students may be asked to further revise assignments that do not demonstrate effective use of these communication skills.

Use of Personal Technology in the Classroom

While York College recognizes students' need for educational and emergency-related technological devices such as laptops, mobile devices, cellular phones, etc., using them unethically or recreationally during class time is never appropriate. The college recognizes and supports faculty members' authority to regulate in their classrooms student use of all electronic devices.

Disability Support Services (adopted 2015)

In accordance with the provisions of Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, York College and its faculty are obliged to make reasonable classroom and physical accommodations for students with disabilities. If you are a student with a disability in need of classroom accommodations and have not already registered with Linda Miller, Director of Disability Support Services, please contact her at 815-1785 or lmille18@ycp.edu to discuss policies and procedures related to disability services and to establish the accommodations for which you are eligible.

Academic Integrity Policy (adopted 2015)

York College of Pennsylvania, as an institution of higher education, serves to promote and sustain the creation, acquisition, and dissemination of knowledge. In order to fulfill this purpose, an environment of integrity, dependability and honesty must be maintained by all members of the York College community. Without a foundation based on intellectual honesty and integrity, the very ability to uphold the academic endeavors that York College strives to pursue is inhibited.

The Spartan Oath embodies the expectation that all members of the York College community foster an environment of integrity and responsibility. Recognize that adhering to an ethical standard of honesty leads to professional, mature and responsible citizens, and enables society at large to trust our scholarship, research, and conferred degrees. Thus, each member of the York College community must be truthful, honest, personally and professionally responsible, and respect the intellectual contributions of others.

Definition of Academic Dishonesty

Engaging in academic dishonesty is a violation of the school's academic integrity policy and is not tolerated at York College. Examples of academic dishonesty include, but are not limited to, cheating on assignments or examinations, plagiarism (i.e. passing someone else's words or ideas off as one's own without proper attribution), improper paraphrasing, fabricating research, falsifying academic documents, handing in material completed for another course, and submitting work not done independently (unless part of an explicitly collaborative project). Procedures for Academic Integrity Reporting and Appeals may be found in the College Catalog at: http://catalog.ycp.edu/content.php?catoid=20&navoid=760#Academic_Integrity

This syllabus—including the Course Schedule and Study Guides that follow— is subject to revision by the instructor.

Course Schedule on next page

Course Schedule

- JANUARY 22 Syllabus
- What are divine beings like?**
- 24, 27 Shamanism *World's Wisdom* (=WW), ch. 8 §§ 17–21
<https://www.youtube.com/watch?v=LPXW0fEeujM>
<https://www.youtube.com/watch?v=zoKT7OY5b2g>
- 29, 31 **Essay #1 Due** (Jan. 29th); Hinduism *WW*, ch. 1, §§ 1-6;
- FEBRUARY 3 Hinduism..... Smith, 32-36; *WW*, ch. 1, §§ 1-6
- 5, 7, 10 Judaism Smith, 272-299; *WW*, ch. 5, §§1-11, 15-18
- 12, 14 **Quiz #1** (February 12th)
 Islam..... Smith, 221-242; *WW*, ch. 6, §§1-5
- 17, 19, 21 Christianity..... Smith, 317-346; *WW*, ch. 6, §§1-26, 32-36
- 24, 26 Preview of “Signature Assignment”
- 28 Hinduism..... Smith, 22-32; 37-59; 64; *WW*, ch. 1, §§ 17-23
Signature Assignment Due February 28th
- How do we organize society?**
- MARCH 2, 4, 6 **Winter Vacation**
- 11, 13 Hinduism..... Smith, 22-32; 37-59; 64; *WW*, ch. 1, §§ 17-23
- 16, 18 Judaism Smith, 299-303; *WW*, ch. 5, §§ 23-24
- 20, 23 **Quiz #2** (March 20th)
 Islam (5 Pillars)..... Smith, 242-248; *WW*, ch. 7, §§ 2, 6, 8, 10, 13-34
- How should humans live (morality & ethics)?**
- 25 Introduction to “How should humans live?”
- 27, 30 The Buddha..... “Morality” Handout: I & associated readings
- APRIL 1, 3 Buddhist Morality “Morality” Handout: II & associated readings
Quiz #3 (April 1st)
- 6, 8 Two Ways “Morality” Handout: III & associated readings
- 10, 13 **Spring Vacation**
- 15, 17, 20 Confucianism “Morality” Handout: IV & associated readings
- 22, 24 Taoism..... “Morality” Handout: V & associated readings
- Primary Patterns of Worship**
- 27, 29 **Essay #3 Due** April 27th; Primary Patterns of Worship
- MAY 1, 4 Primary Patterns (continued)
- 6 **Final Quiz**; Ritual Report Due May 11th via Email

Study Guides for Quizzes

Quiz #1

- Animism
- Shaman
- Ecstasy
- “charismatic”
- séance
- Hallucinogen(ic)
- Huichol
- Pilgrimage (Huichol)
- Peyote
- Divination
- Brahman
- Aryans
- Vedic Hinduism
- Indra
- Varuna
- Agni
- Soma
- Purus(h)a
- Avatars
- Saktas
- Vishnu
- Shiva
- Kali/Durga/Parvati
- Rama
- Krishna (Gopala)
- Ganesh
- Puja (room)
- Israelites
- Hebrew (language/scriptures)
- Abraham, Isaac, Jacob
- Jacob/Israel
- Eponym
- Exodus
- Moses
- Yhwh
- “the LORD God”
- religion of the Israelites
- David, Solomon
- Nature of Israelite temple
- Israel/Judah
- Babylonian Exile
- Monotheism (origins/nature)
- Ethical monotheism
- “set-apartness”
- sanctification
- **the covenant (3 “kinds”)**
- Torah
- “creation,” “evil”
- “moral justice”
- prophets

Quiz #2

- Jesus
 - Kingdom of God
 - The Beatitudes
 - “the Son of man”
 - what happened to Jesus?
 - Lord
 - Christ/Messiah
 - Son of God
 - Logos
 - Incarnation
 - Trinity
 - **4 Hindu classes**
 - Dalit
 - Castes (diff. from classes)
 - Karma
 - Samsara
 - Moksha
 - Asceticism
 - “Atman is Brahman”
 - “(non-)dualism”
 - yogi
- **3 “ways of salvation”**
 - Laws of Manu
 - **3 “debts”**
 - **4 stages of life**
 - sannyasin
 - purity (concept)
 - sanctification
 - kashrut
 - “family purity”
 - halal
 - halakhah
 - rabbis
 - Dual (written and oral) Torah
 - **Tanak** (know 3 parts in English)
 - “no transparency of meaning”
 - The Mishnah
 - Judah the Patriarch
 - The Talmud, Gemara
 - “Independence of Halakhic Judgment”
 - “Fencing the Torah”

Quiz #3

- Islam (incl. meaning)
 - Qur’an
 - surah
 - Muhammad
 - Jibril
 - Abraham in Islam
 - Sunna
 - Umma
 - Hadith
 - Shari’a
 - “success” & shirk
 - **Five Pillars of Islam:**
 - Tawhid
 - Ramadan
 - Feast of Fast-Breaking
 - Ihram
 - Ka’bah
 - Feast of Sacrifice
 - Outline of reenactment of Abraham stories
- Jihad (greater/lesser)
 - jizrah
 - The Buddha
 - “4 sights”
 - “the great going forth”
 - Mara
 - Middle Way
 - **Four Noble Truths**
 - nirvana
 - Tathagata
 - **Eightfold Path**
 - Mindfulness
 - **Triple Gem**
 - **Ten Precepts**
 - Impermanence
 - Anatta
 - Dependent Origination (general idea)
 - Wheel of Becoming (general idea)

Quiz #4

- **Theravada and Mahayana** Buddhism
- Self-power vs. other-power
- Arhant vs. bodhisattva
- Buddha nature
- Sunyata
- Confucius
- “the Great Way” (general idea)
- Li
- Filial piety
- Shu
- Jen
- Chun-tzu
- Daoism
- The “Dao”
- Dao De Jing
- Wu-nian
- Wu-wei
- Be able to summarize rituals in “pre-modern religions”
- (True) Pure Land Buddhism
- Amitabha Buddha
- Salat, basic pattern
- Muezzin
- Minaret
- wudu
- Ra’ka (concept)
- Observance Days (Buddhism)
- Eucharist
- Al-Jumu`ah
- Ganges/Benares
- “pattern of pilgrimage”
- Kumbh(a) Mela
- Stupa
- Shabbat
- Rosh Hashanah
- Yom Kippur
- Days of Awe
- Sukkot(h)
- Hanukkah
- Purim
- Pesah (Pesach/Passover)
- Seder
- Haggadah
- Matzah

Cultural Enrichment Events

Students enrolled in Department of English and Humanities courses are expected to attend various cultural enrichment events throughout the academic year. **The instructor will provide a schedule of these events when it becomes available.**

To receive credit for attendance, the student is to submit a one page report (the report itself must be at least 1/2 page long) on each event attended. Each successful report will receive *up to 0.5 points added to the final percentage of the student’s grade*. The instructor reserves the right to reduce the extra credit received for poorly prepared reports. The student can submit up to a total of **three** (3) reports, for a total extra credit of **1.5** point.